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Fall 1980

# Once Upon a Mattress

School of Theatre and Dance

*Illinois State University*

School of Music

*Illinois State University*

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Illinois State University  
College of Fine Arts  
Department of Theatre

in cooperation with the  
Department of Music

presents

# Once Upon A Mattress

A Bouncing and Beguiling Musical Fantasy for the Whole Family

Music by  
Mary Rodgers

Lyrics by  
Marshall Barer

Book by  
Jay Thompson, Marshall Barer and Dean Fuller

October 10-12, 15-19  
Westhoff Theatre  
8:00 P.M.

Reservations (309) 438-2535  
Box Office Open Weekdays 10 A.M.-5 P.M.

1980-81 University Theatre Season

Illinois State University  
College of Fine Arts  
Department of Theatre  
in cooperation with  
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presents

## ONCE UPON A MATTRESS

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Music by Mary Rodgers

Lyrics by Marshall Barer

Book by  
Jay Thompson, Marshall Barer, and Dean Fuller

Directed By  
**MICHAEL BERKSON**

Musical Director  
**DAVID SHRADER**

Choreographer  
**MARK ROSE**

Scenic Designer  
**THOMAS MITCHELL**

Costume Designer  
**DOUGLAS J. KOERTGE**

Light Designer  
**KONRAD WINTERS**

Technical Director  
**ANN K. BUTLER**

**WESTHOFF THEATRE    October 10-12, 15-19**

**1980**

*Once Upon A Mattress* is produced through special arrangement with

Music Theatre International  
119 West 57th Street  
New York, New York 10019

## CAST

Heralds .....	DAN VALKEMA, ROBERT DICKINSON, JODY LAWSON
Minstrel .....	BOB TRACEY
Prologue Prince .....	CHARLIE MISOVYE
Prologue Queen .....	ROBIN FRANK
Prologue Princess .....	ABBY BLAIR ELVIDGE
Wizard .....	JAMES KAMPERT
Princess #12 .....	JEAN ANN MAHONEY
King Sextimus .....	DICK ST. GEORGE
Queen Aggravain .....	KATHY TRIBBEY
Prince Dauntless, The Drab .....	JOHN R. ALLEN
Lady Larken .....	VICKIE BURTON
Sir Studley .....	DREW DOOLIN
Lady Elise .....	MARI E. WEISS
Lady Genevieve .....	SHANNON McHUGH
Lady Helena .....	HELEN EIGENBERG
Lady Michelle .....	MICHELE K. McANINCH
Emily .....	JODI HARMS
Sir Arthur .....	BRIAN PHELPS
Sir Daniel .....	DAN RINKENBERGER
Lord Gerard .....	JAMES G.J.J. SULLIVAN III
Lady Rebecca .....	REBECCA O'BLENESS
Lady Josephine .....	BARB WATSCHKE
Sir William .....	NEAL LaVINE
Sir Richard .....	RICHARD W. MARSICO
Lady Charlotte .....	CHARLOTTE VOLKMAN
Lady Loraine .....	LYNDA STEINER
Sir Henry .....	BRIAN BEACH
Lord Matthew .....	ROBERT ERDMAN
Sir Stephen .....	STEVEN SOLOMON
Jester .....	MICHAEL WEIDNER
Sir Harry .....	ROBERT MANGIALARDI
Lady Abigail .....	ABBY BLAIR ELVIDGE
Sir Charles .....	CHARLIE MISOVYE
Lady Rosalind .....	ROBIN FRANK
Princess Winnifred, The Woebegone .....	SUSAN SWEENEY
Lady Maybelle .....	JEAN ANN MAHONEY
Nightingale of Smarkand .....	LYNDA STEINER

## Musical Numbers

### ACT ONE

Trumpet Fanfare .....	HERALDS
"Many Moons Ago" (Prologue) .....	MINSTREL, PROLOGUE PRINCE, PROLOGUE QUEEN, PROLOGUE PRINCESS
"Opening For A Princess" .....	DAUNTLESS AND COMPANY
"In A Little While" .....	HARRY, LARKEN
"In A Little While" (reprise) .....	HARRY, LARKEN
"Shy" .....	WINNIFRED AND COMPANY
"The Minstrel, The Jester and I" .....	MINSTREL, JESTER, KING
"Sensitivity" .....	QUEEN, WIZARD
"The Swamps of Home" .....	WINNIFRED AND LADIES
"Normandy" .....	KING, LARKEN, MINSTREL, JESTER
"Spanish Panic" .....	COMPANY
"Song of Love" .....	WINNIFRED, DAUNTLESS AND COMPANY

There will be one 15 minute intermission

### ACT TWO

"Quiet" .....	QUEEN AND COMPANY
"Happily Ever After" .....	WINNIFRED
"Man to Man Talk" .....	KING, DAUNTLESS
"Very Soft Shoes" .....	JESTER
"Yesterday I Loved You" .....	HARRY, LARKEN
"Nightingale Lullaby" .....	NIGHTINGALE
"Finale" .....	COMPANY

## ONCE UPON A MATTRESS

### ORCHESTRA

Flute/Piccolo Ruth Crane	Drums Bret Sher	Horn Mike Indykiewicz
Clarinet Becky Boward	Percussion Jill Schroeder	Trombone Brad Briskey
Bass Clarinet Lisa Krusa	Trumpet/Flugelhorn Dan Valkema	Cello Karen Drees
Tenor Saxophone Darryl Coan		Keyboards Mark Elliott

### PRODUCTION STAFF

Stage Manager .....	Sally Mellis
Assistant Director .....	Gordon Morris
Assistant Musical Director .....	Mark Elliott
Assistant Choreographers .....	Robin Frank, Charlie Misovye
Assistant Stage Manager .....	Joe Marich
Assistant Costume Designer .....	Nancy Parr
Millinery Design .....	Karin Anderson
Millinery .....	Kevin McCorry
Properties Mistress .....	Janet Pumphrey
Rehearsal Pianist .....	Mark Elliott
Master Electrician.....	Joy Missaggia

### PRODUCTION CREWS

Lights: Linda Henry, Martin Cain, Joe Oshry  
Props and Set: Patty Vonasch, Sandy Paulson, Alan Richards, Lynda Byrum, Paige Ellsworth  
Costumes: Terry Eckert, Dennis Vaughn, Mary Barry, Andrew Woods, Chuck Tracey, William Walsh, Gina Perry, Marna Bonde, Walter Zipoy  
Makeup: Kelley O'Connell, Craig Steingraber  
Fly Crew: Richard Sater, Fred Carl

### ACKNOWLEDGEMENTS

Ann Butler	Frank Vybiral	Judy McCaun
Harvey Mays	Rick Scheingold	Kathryn Ervin
William Ruyle	Ethel Forgey	Magic Tricks:
James W. Borrelli	Patricia Neef	Joseph F. Hubler

## **UNIVERSITY PRODUCTION STAFF**

Business Manager—Don LaCasse  
Costume Shop Supervisor—Jan Walter  
Scene Shop Supervisor—Harvey Mays

### **MANAGEMENT AREA**

Box Office Manager—James Kampert  
Publicity Supervisor—Gordon Morris  
Allen Theatre Coordinator—Sally Mellis  
University Theatre House Manager—Peter Greene  
Assistant Box Office Manager—Carey Lawless  
Assistant Publicity Supervisor—Karla Koskinen  
Management Assistants—Doreen Dawson, George Esseveld, Jeff  
Greene, Peter Greene, Linda Jefferson, Colleen Shannon, Yolanda  
Tate, Kim Woodman, Chris Zimmermann

### **COSTUME SHOP**

Graduate Assistants—Joyce Anna Hanson, Michael Dixon, Laura  
Nichols, Nancy Parr  
Undergraduate Assistants—Debbie Boehm, Angie Funeman, Joy Mis-  
saggia, Denalda Lee, Mary Krylowicz, Karen Anderson, Fran Briddle

### **SCENE SHOP**

Graduate Assistants—Tom Mitchell, Konrad Winters, Bill Pierson, Ed  
Vicol, Patricia Walsh  
Undergraduate Assistants—James W. Borrelli, Jim Coffing, Brad  
Morris, Alan Richards, Harry James, Darryl Casper  
Prop Room—Tim Jones  
Sound—Mark Elliot

### **Upcoming Productions Fall Semester**

**MAINSTAGE: THE DISTANT CRY OF A DRUNKEN LEPRECHAUN**  
by Charles Wesley Smiley  
November 20-22, December 3-7

**ALLEN THEATRE: THE IMPORTANCE OF BEING EARNEST**  
A trivial comedy for serious people by Oscar Wilde  
November 7-11, November 8 at 2:00 p.m.